

Location, Re-location, and Dis-location in Global Literature

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This Gateway workshop will discuss global literature through the lens of Location. *Location* is the place and the setting of a story or a group of people. *Re-location* discusses the voluntary movement of persons, goods, policies, as well as issues concerning those movements. *Dis-location*, on the other hand, is the forceful/involuntary movement of persons, goods, policies, as well as *dis* about the location, i.e., the rhetoric used to discuss it. Through various forms of literature across place and time, we will consider how writers contend with changing names, changing borders, changing governments, migration, belonging and unbelonging, colonial and imperial histories, exile, relationships one may have to known and unknown places, and more. We will also discuss ways of bringing formal and aesthetic questions to bear on discussions of social issues in the classroom.

Reading Schedule:

Monday — Introduction to the week’s discourse: When discussing issues, stories, persons, places, do you re or diss?

[Quitters Inc by Stephen King \(USA, 1978\)](#) (13 Pages)

[“Hsin Hsin Ming” by Seng-T’san \(China, 6th century\)](#) (5 pages)

[“The Urn” by Frances Ogamba](#)

“The Fifth Story” by Clarice Lispector (2 pages, pdf on Canvas)

“A Very Old Man with Enormous Wings” by Gabriel García Márquez (6 pages, pdf on Canvas)

“Diamond Dust: A Tragedy” by Anita Desai (14 pages, pdf on Canvas)

Tuesday — Setting in storytelling

[“The Street Sweep” by Meron Hadero](#) (21 pages)

[Robert Louis Stevenson \(Scotland\): “The Bottle Imp”](#) (26 pages)

[“The Hollow” by Pemi Aguda](#) (7 pages)

[“Guest of the Nation” by Frank O’Connor](#) (9 pages)

[Tim Winton: “On Her Knees”](#) (10 pages)

[Chinua Achebe “Dead Men’s Path”](#) (3 pages)

“To Have and To Hold” by Frances Ogamba (pdf, 13 pages)

Wednesday — Isolation & the Unfamiliar

Book: *The Wall* by Marlen Haushofer, trans. by Shaun Whiteside (238 pages)

Thursday — Global Poetry New & Old

Poetry Packet, pdf on Canvas

Friday — Shadows, Truth in Art, Truths and Shadows

[“The Power of Words” by Gazal \(USA\)](#) (1 page)

Book: *Yellow Face* by R.F. Kuang (Chapters 1-17)